

The Conning Tower

CRIMINAL PREDILECTIONS.

The ants are a funny crew,
I like 'em;
They help get all our measures through,
I like 'em.
They smile on man and pat his dome,
They beg him "please" to save their home;
They make "converts from Troy to Rome—
I like 'em.

C. T. H.

Eugenie is a nifty maid—
I like her.
She puts the others in the shade—
I like her.
She's pretty, clever, dear and sweet;
In short and brief, she can't be beat,
Yet, notwithstanding, I repeat:
I like her.

MORRIS.

The Cotton Market gets my goat,
I like it;
Sometimes it's hard to keep afloat,
I like it;
When I'm a Bear the Bulls raise Cain,
And when I'm long I'm near insane,
From fear of the U-Boat campaign
?x"/???

MIDDLING UPLAND.

War, they say, is a noble thing,
I hate it;
Brave to give your life for a king;
I hate it;
It steals your heart and makes you strong;
You are right and your enemy wrong;
It fills you with a patriot's song—
I hate it.

M. LINCOLN SCHUSTER.

The zippy Magazine is rot,
I like it;
It depreciates my mind a lot,
I like it;
The stories are with passion filled,
My senses often have been thrilled,
All literary aspirations killed,
I like it.

PEACHES.

The subway is an awful place,
I like it;
I'm poked in the back and jammed in the face,
I like it;
In summer it is hot and slow,
Yet when comes winter's sleet and snow,
When the L's tied up, and hail-storms blow,
I like it!

ARCHIE.

The Penn State Froth's "I-Like-It" poem, the counterblast, against tobacco which started all these corollaries, is the most amusingly coltish piece we have seen this twelvemonth in any of the college comics.

REAPING OF PRESIDENT BRAZ OF BRAZIL.

(From the Bowdoin Orient.)

At the last meeting of the Deutscher Verein, an official job was selected. Members desiring these jobs must apply to Fobes '11, secretary.

Mr. William A. Brady has been interviewed. "It is ridiculous," he is reported by the World as having said, "for our millionaires to subscribe large funds for the Shakespearean production of a famous English actor and give financial support to the establishment of a French theatre in New York, while all the time they are neglecting opportunities to assist the development of our native theatre." And yet, at Mr. Brady's Playhouse, an excellent company has been appearing in Henry Arthur Jones's "The Liars," Langdon Mitchell's "The New York Idea," Bernard Shaw's "Major Barbara" and J. B. Pagan's "The Earth." Giving the foreign dramatist a batting average of .750.

We hesitate to disagree with the cherished conductress of Tuesday's Tower, but "Patience Worth," which she prides as a highly interesting book, thrilled us no more than an insurance company's annual statement. Still, the Spratts, we imagine, must have read, over their celebrated breakfast bacon, all the Republican and the Democratic newspapers.

"Economic determinism," Walter Prichard Eaton writes the Evening Post, "certainly has to be reckoned with in the theatre, whatever our philosophy of history may be." Can any little boy or girl translate Mr. Eaton's sentence?

Gotham Gleanings

Geo. Ade of Brook, Ind., was in our busy midst last wk.
Kathleen Norris went to Montreal last Monday to make a speech.
Jimmy O'Neale and George Walker are playing indoor tennis these mornings.
Charley Beck of Philada. was over to our burg Mon. and Tues. on bus and pleasure.
Ye scribe was so busy last wk. it was hard to get around on the la qui vive for news items.
Old Larry Harris, the w.k. burlap entrepreneur was in town last wk. buying burlap, etc.
How Wheeler was among those at the Kit-Kat Ball Friday eve and yesterday morning, etc.
Fred Butzel of Detroit is in town, looking over the interesting sights and devoting some time to Charley Riegelman.
Pretty soon the warm weather will be here and then Joe Mersereau and Embree Henderson will begin their fourth season of trying to make a tennis player out of ye scribe hey boys.

Still, if book-reviewers and play-reviewers didn't tell the plots of novels and plays, fancy how short the reviews of novels and plays would be.

"If," says the Columbia State, "Justice Charles E. Hughes is in doubt whether he wants the office or not and is timorous about saying that he would or would not accept it, it's pretty clear that he would continue to flounder around in fogs of doubt were he elected to it." "Pretty clear" is mild. Before such penetrating lucidity we are mute.

Indeed it isn't often that college men are privileged to attend this sort of affair, where nothing is left to be desired except the crowded condition of the room in which the lecture was delivered.—Columbia Alumni Monthly.

Which might be headed, "The Gregariousness of College Men."

From "Advice for Horsemen," published by The American Humane Association, Albany: Don't put your horse's feet in unskilled hands.

Silver lining: The scarcity of dye-stuffs may minimize the output of purple neckties.

Our apologies to Georgia for having implied, as we fear we may have, that she led the Union in the number of child-workers. The child-laborers in Georgia—between the ages of ten and thirteen years—are only 2,819.

North Carolina has 6,859 and South Carolina 4,154.
F. P. A.

ALL-SOCIETY FILM RUN, THEN BURNS

Palm Beach Folk Determined Movie Fans Won't Gape at Their Antics.

THRILLER GUARDED FROM REEL PIRATES

Detectives Watch Booth as Hero, Villain and Heroine Startle \$5-Per Audience.

Palm Beach, March 4.—The all-society cast of J. Alexander Leggett's five-reel movie thriller, "The Isle of Happiness," saw itself on the screen to-night at the first, last and only showing of the picture. Two thousand other winter sojourners paid \$5 each to share the privilege.

After the final fade-out, alas and alack! the print which had been run through the projecting machine and the negative were ruthlessly destroyed. But the picture did not go to its bonfire grave without leaving behind some vivid recollections—Mrs. Gurnee Munn perched high in a tropic tree, registering sleep; James R. Hyde, the sport-shirted hero, racing against death in a hydroplane, and Roger B. Hill plunging overboard to a well deserved death in Reel 5.

The precious film was guarded as befitted the determination of the actors and actresses that the \$5 and 10 cent public should never see them as they appeared before the camera. It had been rumored that various gentlemen with deep Oriental eyes, said to be a crew of film pirates determined that the negative should be kept, and the job for the evening. Private detectives guarded the projecting booth, and not once was the film out of their sight up to the moment it vanished in a puff of smoke.

All-Society Cast.

Mrs. Munn was Lucile in the picture, a charming and necessarily athletic heroine. Mr. Hyde, a New Yorker, played opposite her as Jack Matland. Mr. Hill was Neil Boyd, the villain, and Mr. and Mrs. David R. Calhoun appeared as the father and mother of Lucile. Others prominent in the cast were Miss Claire Bird, Miss Muriel Oakes, Mrs. Hermann Oelrichs, Hermann Oelrichs, Russell G. Coit, E. Clarence Jones, John C. K. and Charles and Fred C. Inman, of New York; Miss Mary Brown Warburton and Miss Pauline Disston, of Philadelphia; Miss Elizabeth M. D. Bennett, Miss Margaret D. Bennett, and Miss Elsie French Rice and Miss Mildred G. Rice, of New York; Miss Ethel Shields, of Bryn Mawr, Penn.; Mr. and Mrs. Lawrence H. Armour, of Chicago; Miss Margaret C. and Miss Harriet Armstrong, of Pittsburgh, and Miss Margaret Hancock.

Mr. Leggett's scenario kept the actors scrambling to keep up with the action as demanded. Lucile's part, however, had ever dreamed what terrible events would ensue they probably would not have been so hasty about announcing her engagement to Jack.

Elope in Wheel Chair.

Lucile got it into her mind that she really wasn't in love with Jack. She then, despite his prodigious appetite for cigarettes, and so she eloped with him in a whizzing motor chair. The room-to-be-happy pair, carrying her, were seen in the picture in a practical airplane.

For awhile they lived on berries. Maybe the diet disagreed, but, at any rate, they had a perfectly awful quarrel. After that Lucile eloped by herself, projecting herself into the tree-roosting scene. Climbing down on what was bulletined as "The Next Morning," the heroine fell afoul of a snake. She screamed and gave the villain a clue to her whereabouts. Again he pursued her.

Jack, who wasn't such a mush as Lucile had thought him, turned up at precisely the psychological moment. He threw his hat at the villain, and while that gentleman was admiring a midday constellation he up and flew away with his love in "Boyd's" own aeroplane. A rakish motor car, private life John C. King's speedster, the Skipalong—was at hand, Boyd commandeered it and started after the plane. When the gasoline gave out his disgust was so great that he leaped into the sea, leaving behind only a most convincing flock of air bubbles.

White Hall, Mrs. Henry Flazier's villa, was the setting for the first reel, and society folk were shown in all their winter activities in such places as the action was permitted to lag.

Anti-Tenion Stand To Be Urged.

Advocates of a vigorous stand by the United States against the Central Powers in the present war will meet at Carnegie Hall Monday evening, March 13, to discuss methods of procedure in the present international crisis. The meeting has been called by the American Rights Committee and will be addressed by James M. Beck, ex-Attorney General of the United States, Judge William H. Wadham and George Haven Putnam.

WHAT IS GOING ON TO-DAY.

Albion H. H. Curran and Darwin J. Almond, Education Committee, will hold a public hearing on the proposed new Public Schools at 100 Madison Avenue, 10th Street, at 3 p. m. on Monday, March 6, at 3 p. m. on Tuesday, March 7, at 3 p. m. on Wednesday, March 8, at 3 p. m. on Thursday, March 9, at 3 p. m. on Friday, March 10, at 3 p. m. on Saturday, March 11, at 3 p. m. on Sunday, March 12, at 3 p. m. on Monday, March 13, at 3 p. m. on Tuesday, March 14, at 3 p. m. on Wednesday, March 15, at 3 p. m. on Thursday, March 16, at 3 p. m. on Friday, March 17, at 3 p. m. on Saturday, March 18, at 3 p. m. on Sunday, March 19, at 3 p. m. on Monday, March 20, at 3 p. m. on Tuesday, March 21, at 3 p. m. on Wednesday, March 22, at 3 p. m. on Thursday, March 23, at 3 p. m. on Friday, March 24, at 3 p. m. on Saturday, March 25, at 3 p. m. on Sunday, March 26, at 3 p. m. on Monday, March 27, at 3 p. m. on Tuesday, March 28, at 3 p. m. on Wednesday, March 29, at 3 p. m. on Thursday, March 30, at 3 p. m. on Friday, March 31, at 3 p. m. on 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